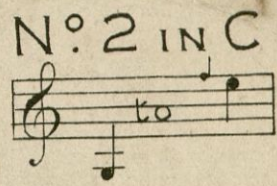


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# AN ANCIENT MARINER

## SONG

THE WORDS BY

W. D. MATHESON



The Music by

# WILFRID SANDERSON.

PRICE 2/- NET

*Wilfrid Sanderson*

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## AN ANCIENT MARINER.

---

He was an ancient mariner,  
And his air was quite sea-breezy,  
He sang "yo ho! the winds do blow,"  
In a voice that sounded wheezy:  
"Oh mariner to sea you've been  
So your yarns I pray you tell them,  
And all about the sights you've seen  
As you stood beside the hel-em!"

Then did that mariner reply,  
"I am much obliged to 'ee, sir,  
But lor, no sailor-man am I,  
And I've never been to sea, sir,  
But we poor chaps must live you know,  
And the changes we must ring 'em,  
And sailor songs are all the go,  
So its up to us to sing 'em."

Now when you're asked to sing a song  
And your manly voice is bass-o,  
Just let it be about the sea,  
And the sailor and his lass-o,  
The winds may blow, the sea may roar,  
But the dangers you may flout them,  
You only have to stay on shore,  
And to sing a song about them.

*W. D. Matheson.*

# An Ancient Mariner.

Words by  
W. D. MATHESON.

Music by  
WILFRID SANDERSON.

*Allegro con brio.*

Piano. *f*

The piano introduction consists of two staves in G minor, 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present. The piece concludes with a final chord marked *L.H.* (Left Hand).

*mf con moto.*

He was an an - cient ma - ri - ner, And his

*mf non legato.*

The first line of the song features a vocal melody in G minor, 3/4 time, with lyrics: "He was an an - cient ma - ri - ner, And his". The piano accompaniment is in the same key and time, with a dynamic marking of *mf non legato*. The piano part consists of chords and single notes, providing a steady accompaniment for the vocal line.

air was quite sea - bree - zy, He sang "Yo ho! the

*val*

The second line of the song continues the vocal melody with lyrics: "air was quite sea - bree - zy, He sang 'Yo ho! the". The piano accompaniment includes a dynamic marking of *val* (piano) and continues with chords and single notes. The tempo and key remain consistent with the previous section.

winds do blow," In a voice that sound - ed whee - zy:

The third line of the song concludes the vocal melody with lyrics: "winds do blow," In a voice that sound - ed whee - zy:". The piano accompaniment features a dynamic marking of *val* and includes a long, sustained chord in the right hand, creating a dramatic effect. The piece ends with a final chord in the piano part.

“Oh ma - ri-ner to

sea you've been, So your yarns I pray you tell 'em, And

*cresc.*

all a-bout the sights you've seen, As you stood be-side the

*cresc*

hel - em.... Yo ho! Yo ho! As you

*f*

stood be side the hel-em?"...

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The vocal line begins with a note on the G line, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both the right and left hands.

Then

The second system continues the musical piece. The vocal line has a rest for the first two measures, then begins with a note on the G line. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *mf* is present. The system concludes with a fermata over the final note.

did that ma-ri-ner re - ply, "Im much o-bliged to

The third system shows the vocal line continuing with the lyrics "did that ma-ri-ner re - ply, 'Im much o-bliged to". The piano accompaniment provides harmonic support with chords and moving lines. A dynamic marking of *mf* is present. The system ends with a fermata over the final note.

'ee, sir, But lor, no sail - or - man am I, An' I've

The fourth system continues the vocal line with the lyrics "'ee, sir, But lor, no sail - or - man am I, An' I've". The piano accompaniment remains consistent with the previous systems. The system concludes with a fermata over the final note.

ne - ver been to sea, sir;

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a dotted quarter note followed by an eighth note, then a quarter note, and ends with a half note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in the piano part.

But we poor chaps must live you know, An' the

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by a quarter note, then a dotted quarter note, and ends with a quarter note. The piano accompaniment continues with chords and a bass line.

*cresc.*  
chan - ges we must ring 'em, ... And sail - or songs are

*cresc.*

The third system includes a *cresc.* (crescendo) marking above the vocal line and below the piano part. The vocal line starts with a quarter note, followed by a dotted quarter note, and ends with a quarter note. The piano accompaniment features chords and a bass line with some grace notes.

*cresc.*  
all the go, So it's up to us to sing 'em..... Yo

*cresc.*

The fourth system also includes a *cresc.* marking. The vocal line begins with a quarter note, followed by a dotted quarter note, and ends with a quarter note. The piano accompaniment continues with chords and a bass line.

ho! Yo ho! It's up to us to

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has three measures with lyrics 'ho!', 'Yo ho!', and 'It's up to us to'. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

sing 'em!"

*f* *L.H.* *poco rit.*

The second system shows the piano accompaniment for the vocal phrase 'sing 'em!'. It features a dynamic marking of *f* and a tempo change to *poco rit.* in the right hand. The left hand has a melodic line with a dynamic marking of *f*.

*mf* *Poco meno mosso* *cresc.*

Now when you're asked to sing a song, And your

*marcato il basso.* *cresc.*

The third system begins with a vocal line in treble clef and piano accompaniment in grand staff. The tempo is marked *Poco meno mosso*. The vocal line has the lyrics 'Now when you're asked to sing a song, And your'. The piano accompaniment has a dynamic marking of *mf* and a tempo change to *marcato il basso.*

*molto rit.* *ten.*

man - ly voice is bass - o Just

*molto rit.* *ten.*

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'man - ly voice is bass - o Just'. The piano accompaniment has a dynamic marking of *molto rit.* and a tempo change to *ten.*

*a tempo.*

let it be a - bout the sea, The....

*a tempo.*

*cresc.* *molto rall.*

sail - or and his lass - o, The sail - or and his

*cresc.* *molto rall.*

*mf* *a tempo.*

lass - - - o; The winds may blow, the

*colla voce.* *mf* *a tempo.*

*cresc.*

sea may roar, But the dan - gers you may

*cresc.*



flout 'em, You on - ly have to stay on shore, And to

sing a song a - bout 'em, You on - ly have to

*f* *molto rit.*

stay on shore, And sing a song a -

*ff*

- bout 'em!

*a tempo* *ff*

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Hark, the Lark (in F) .. .. .	.. .. .	"
Spring and Love (in Ab) .. .. .	.. .. .	A. Delbruck
Spring is in the Air .. .. .	.. .. .	Grace Helen Wood
Trust Her Not .. .. .	.. .. .	M. W. Balfé
Who is Sylvia (in G) .. .. .	.. .. .	Theo. Marsialis
Childland. Cycle. Price 6/6 .. .. .	.. .. .	F. E. Gambogi

## Soprano and Mezzo Soprano.

Absent (F and Ab) .. .. .	.. .. .	J. W. Metcalf
April Morn .. .. .	.. .. .	R. Batten
Coming Home .. .. .	.. .. .	Arthur Sullivan
Down the Vale (in G) .. .. .	.. .. .	F. L. Moir
Echoes .. .. .	.. .. .	"
Heralds of Spring .. .. .	.. .. .	Waddington Cooke
Love's a Lyric .. .. .	.. .. .	Sidney W. Toms
The Rainbow .. .. .	.. .. .	Colin Taylor
The Shepherd's Roundelay (in G) .. .. .	.. .. .	R. H. Walthew
The Voyagers (in F) .. .. .	.. .. .	W. Sanderson
Sweet Wild Birds .. .. .	.. .. .	F. L. Moir
Who is Sylvia? (Ab) .. .. .	.. .. .	Harper Kearton
Childland. Cycle. Price 6/6 .. .. .	.. .. .	F. E. Gambogi

## Soprano and Contralto.

Absent (F and Ab) .. .. .	.. .. .	J. W. Metcalf
An Evening Song .. .. .	.. .. .	V. Gabriel
At Last .. .. .	.. .. .	Arthur Fagge
By the Waters .. .. .	.. .. .	Stephen Adams
Down the Vale (in G) .. .. .	.. .. .	F. L. Moir
Echoes .. .. .	.. .. .	"
Excelsior (in C) .. .. .	.. .. .	M. W. Balfé
Four Sunbeams .. .. .	.. .. .	Lisa Lehmann
From Oberon in Fairy Land .. .. .	.. .. .	Ernest Newton
I Fly like a Bird .. .. .	.. .. .	Arthur Foote
In Springtime .. .. .	.. .. .	Ernest Newton
It was a Lover .. .. .	.. .. .	Mary Carmichael
Love and Time .. .. .	.. .. .	Hermann Löhr
Love has turned his face away .. .. .	.. .. .	Arthur Foote
Love in her Boat (From "Rival Poets") .. .. .	.. .. .	Edward German
A Madrigal in May .. .. .	.. .. .	Ernest Newton
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The Sisters .. .. .		A. H. Behrend
Sleep, Baby, sleep .. .. .		
Violets .. .. .		
Twilight .. .. .		Lisa Lehmann
Where the Violets grow (From "The Little Sunbonnet") .. .. .		Hermann Löhr
Who is Sylvia? (G) .. .. .		Harper Kearton
Wicked Cupid .. .. .		H. Trotere
The Village. Cycle. Price 5/- .. .. .		R. H. Walthew

## Soprano and Tenor.

Break, Diviner Light (in F) .. .. .	.. .. .	Frances Allitsen
Dear Love of mine (in F) (From "Nadeshda") .. .. .	.. .. .	A. Goring Thomas
Down the Sunlit Stream .. .. .	.. .. .	J. L. Molloy
Down the Stream (in Ab) .. .. .	.. .. .	L. Densa
Good Night, dear heart (in Eb) .. .. .	.. .. .	Ernest Newton
It was a Lover (in F) .. .. .	.. .. .	R. H. Walthew
Love of a Friend .. .. .	.. .. .	S. Liddle
Maiden in Grey (G and A) .. .. .	.. .. .	R. S. Barnicott
Nights of Music (in D) .. .. .	.. .. .	F. H. Cowen
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Snowdrops (No. 2 edition) .. .. .	.. .. .	Lisa Lehmann
Songs of Twilight .. .. .	.. .. .	J. L. Roeckel
The Voyagers (in G) .. .. .	.. .. .	W. Sanderson
Weep ye no more (in Eb) .. .. .	.. .. .	Waddington Cooke
Why ask me if I love (From "The Wooden Spoon") .. .. .	.. .. .	Hope Temple

## Soprano and Baritone.

A Daffodil and a Willow Tree .. .. .	.. .. .	Thomas F. Dunhill
Allah be with us (in C) (From "A Lover in Damascus") .. .. .	.. .. .	A. Woodforde-Finden
At Love's Beginning (in Ab) .. .. .	.. .. .	Lisa Lehmann
By the Waters .. .. .	.. .. .	Stephen Adams
Call me back (Bb and C) .. .. .	.. .. .	Luigi Densa
De Lady Moon (Plantation) .. .. .	.. .. .	A. S. Gatty
Down the Vale (in G) .. .. .	.. .. .	F. L. Moir
Glide to thy Rest .. .. .	.. .. .	Hamilton Aide
Happy Day .. .. .	.. .. .	Edward German
Heralds of Spring .. .. .	.. .. .	Waddington Cooke
Hurry up Pompey (Plantation) .. .. .	.. .. .	A. S. Gatty
In a Garden of Roses (Db and Eb) .. .. .	.. .. .	W. Sanderson
In Springtime (G and A) .. .. .	.. .. .	Ernest Newton
Is it the Wind of the Dawn (in A) .. .. .	.. .. .	C. Y. Stanford
Love in the evening Breeze .. .. .	.. .. .	Marie Horne
Maiden in Grey, (G and A) .. .. .	.. .. .	R. S. Barnicott
North and South .. .. .	.. .. .	Teresa del Riego
Regret .. .. .	.. .. .	Thomas F. Dunhill
The Pitcher .. .. .	.. .. .	H. Arnold Smith
The Shepherd's Roundelay (in G) .. .. .	.. .. .	R. H. Walthew
Twilight .. .. .	.. .. .	Lisa Lehmann
Who is Sylvia? (Ab) .. .. .	.. .. .	Harper Kearton
Wicked Cupid .. .. .	.. .. .	H. Trotere
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## Soprano and Bass.

At Love's Beginning (in G) .. .. .	.. .. .	Lisa Lehmann
In a Garden of Roses (Db and Eb) .. .. .	.. .. .	W. Sanderson
In Springtime (G and A) .. .. .	.. .. .	Ernest Newton
Regret .. .. .	.. .. .	Thomas F. Dunhill
Wicked Cupid .. .. .	.. .. .	H. Trotere

## Two Mezzo Sopranos.

Go, Pretty Rose (in F) .. .. .	.. .. .	Theo. Marsialis
Hark the Lark (in Eb) .. .. .	.. .. .	"
It was a Lover .. .. .	.. .. .	Theo. Marsialis
Trust her not .. .. .	.. .. .	M. W. Balfé
Under the Greenwood Tree .. .. .	.. .. .	Theo. Marsialis
Unto the Holly .. .. .	.. .. .	"
Weep ye no more .. .. .	.. .. .	"
Who is Sylvia (in F) .. .. .	.. .. .	"

## Mezzo and Contralto.

Absent (F and Ab) .. .. .	.. .. .	J. W. Metcalf
Down the Vale (in F) .. .. .	.. .. .	F. L. Moir
Excelsior (in Bb) .. .. .	.. .. .	M. W. Balfé
Fear no more .. .. .	.. .. .	Theo. Marsialis
The Golden Goose .. .. .	.. .. .	Ernest Newton
The Mermaids .. .. .	.. .. .	A. H. Behrend
The Shepherd's Roundelay (in F) .. .. .	.. .. .	R. H. Walthew
The Voyagers (in Eb) .. .. .	.. .. .	W. Sanderson

## Mezzo and Baritone.

Allah be with us (in Bb) (From "A Lover in Damascus") .. .. .	.. .. .	A. Woodforde-Finden
Call me back (Bb and C) .. .. .	.. .. .	Luigi Densa
The Crafty Crocodile .. .. . (From "Peter Pan") .. .. .	.. .. .	Joan Trevalsa
Down the Stream (in F) .. .. .	.. .. .	L. Densa
Down the Vale (in F) .. .. .	.. .. .	F. L. Moir
Love in the evening Breeze .. .. .	.. .. .	Marie Horne
Regret .. .. .	.. .. .	Thomas F. Dunhill
Silver-Land .. .. .	.. .. .	Frank L. Moir
The Golden Goose .. .. .	.. .. .	Ernest Newton
The Harbour Lights (in B) .. .. .	.. .. .	W. H. Squire
How sweet the Moonlight Sleeps (in Eb) .. .. .	.. .. .	Lisa Lehmann
Love enthroned (in D) (From "Songs of Love and Spring") .. .. .	.. .. .	Lisa Lehmann
The Shepherd's Roundelay (in F) .. .. .	.. .. .	R. H. Walthew
The Voyagers (in Eb) .. .. .	.. .. .	W. Sanderson
Under the Greenwood Tree .. .. .	.. .. .	Lisa Lehmann
Weep ye no more (in C) .. .. .	.. .. .	Waddington Cooke
Who's for the fields (C and D) .. .. .	.. .. .	Blanche Gaston-Murray

## Two Contraltos.

Sweet Content .. .. .	.. .. .	J. Blumenthal
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## Contralto and Tenor.

Where the Violets grow (From "The Little Sunbonnet") .. .. .	.. .. .	Hermann Löhr
Who is Sylvia? (Ab) .. .. .	.. .. .	Harper Kearton

## Contralto and Baritone.

Allah be with us (in Bb) (From "A Lover in Damascus") .. .. .	.. .. .	A. Woodforde-Finden
Break, Diviner Light (in Eb) .. .. .	.. .. .	Frances Allitsen
The Crafty Crocodile .. .. . (From "Peter Pan") .. .. .	.. .. .	Joan Trevalsa
Dear love of mine (in C) (From "Nadeshda") .. .. .	.. .. .	A. Goring Thomas
Good Luck and Bad .. .. .	.. .. .	W. H. Squire
Good Night, dear heart (in C) .. .. .	.. .. .	Ernest Newton
The Harbour Lights (in A) .. .. .	.. .. .	W. H. Squire
How sweet the Moonlight Sleeps (in Db) .. .. .	.. .. .	Lisa Lehmann
In Love's Domain .. .. .	.. .. .	W. H. Squire
It was a Lover (in D) .. .. .	.. .. .	R. H. Walthew
I was dreaming .. .. .	.. .. .	A. W. Juncker
Love enthroned (in C) (From "Songs of Love and Spring") .. .. .	.. .. .	Lisa Lehmann
Love's Invocation .. .. .	.. .. .	Marie Horne
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Weep ye no more (in C) .. .. .	.. .. .	Waddington Cooke
Where the Roses are .. .. .	.. .. .	Harriet Young
Wont you buy? .. .. .	.. .. .	Augustus Barratt
Yet once again .. .. .	.. .. .	V. Gabriel

## Two Tenors.

Spring and Love (in Ab) .. .. .	.. .. .	A. Delbruck
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## Tenor and Baritone.

The Chamois Hunters .. .. .	.. .. .	J. L. Hatton
Excelsior (in D) .. .. .	.. .. .	M. W. Balfé
The Fishermen (in F) .. .. .	.. .. .	Gabussi
The Golden Goose .. .. .	.. .. .	Ernest Newton
In Springtime (G and A) .. .. .	.. .. .	Ernest Newton
O Mistress mine .. .. .	.. .. .	W. Kingsley Tarpey
Sweet wild Birds .. .. .	.. .. .	F. L. Moir
The Gendarmes .. .. .	.. .. .	Offenbach
The Lovers .. .. .	.. .. .	H. Lane Wilson
Watchman! What of the Night? .. .. .	.. .. .	J. Sarjeant
Who is Sylvia? (Ab) .. .. .	.. .. .	Harper Kearton
Wicked Cupid .. .. .	.. .. .	H. Trotere

## Tenor and Bass.

Watchman! What of the Night? .. .. .	.. .. .	J. Sarjeant
Wicked Cupid .. .. .	.. .. .	H. Trotere

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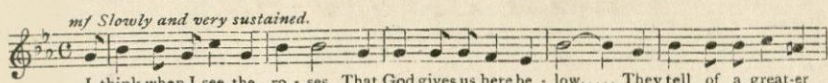
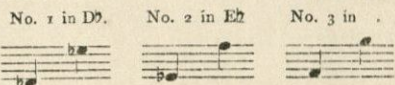
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## THE ROSE OF PERFECT LOVE.

WORDS BY  
FRED. G. BOWLES.

MUSIC BY  
WILFRID SANDERSON.



(1st Verse.) I think when I see the roses  
That God gives us here below,  
They tell of a greater Garden  
That only the soul may know.

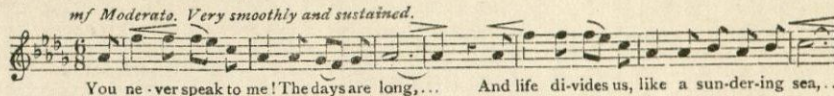
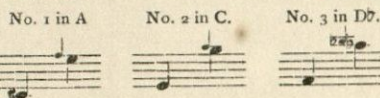
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Sung by Mr. HERBERT CAVE.

## AS ONCE OF OLD.

WORDS BY  
FRED. E. WEATHERLY.

MUSIC BY  
KENNEDY RUSSELL.



(1st Verse.) You never speak to me! The days are long,  
And life divides us like a sundering sea,  
But in the echoes of some old, old song,  
I hear you speak, I hear you call to me!

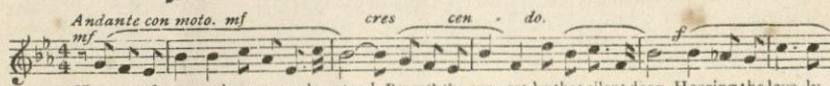
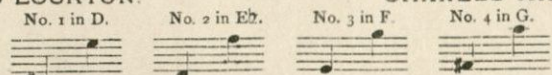
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Sung by Mr HERBERT CAVE.

## THE GATES OF SLEEP.

WORDS BY  
EDWARD LOCKTON.

MUSIC BY  
CHARLES MARSHALL.



(1st Verse.) Have you forgotten how we used to stand  
Beneath the sunset by that silent deep,  
Hearing the lovely mystic voice of night  
That called our hearts unto the gates of sleep?  
Then like two children weary of the day,  
Unto those flowery moon-lit fields we'd creep,  
To sweet forgetting and remembering,  
To dreams, to peace, beyond the gates of sleep!

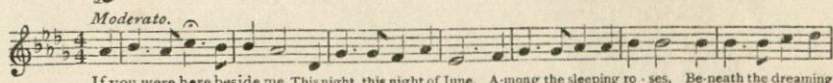
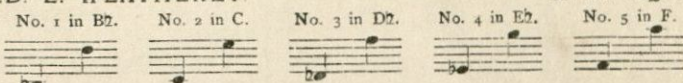
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Sung by Miss LILY FAIRNEY.

## IF YOU WERE HERE.

WORDS BY  
FRED. E. WEATHERLY.

MUSIC BY  
W. H. SQUIRE.



(1st Verse.) If you were here beside me  
This night, this night of June,  
Among the sleeping roses,  
Beneath the dreaming moon,  
Our lips would need no language,  
Our hearts would want no tune,  
If you were here beside me  
This night, this night of June!

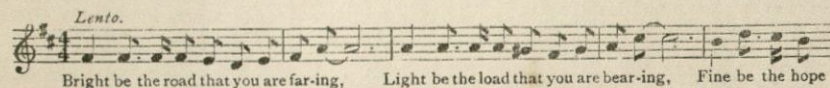
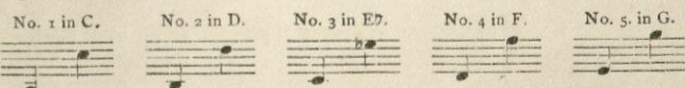
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Sung by Madame CLARA BUTT and Miss PHYLLIS LETT.

## MY PRAYER.

WORDS BY  
P. J. O'REILLY.

MUSIC BY  
W. H. SQUIRE



(1st Verse.) Bright be the road that you are faring,  
Light be the load that you are bearing,  
Fine be the hope that you are sharing—  
Dearest and best of all!

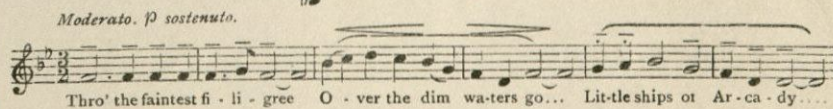
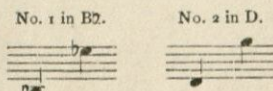
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Sung by Miss ASTRA DESMOND.

## THE SHIPS OF ARCADY.

WORDS BY  
F. LEDWIDGE.

MUSIC BY  
MICHAEL HEAD.



(1st Verse.) Thro' the faintest filigree  
Over the dim waters go  
Little ships of Arcady  
When the morning moon is low.

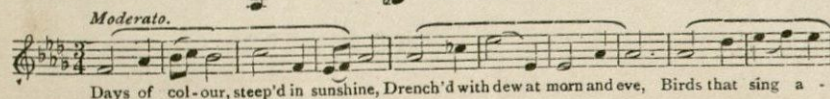
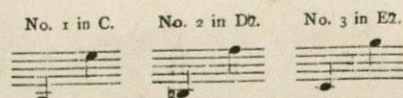
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Sung by Mr. GERVASE ELWES, and Miss ASTRA DESMOND.

## AUTUMN.

WORDS BY  
MONICA HILLIER.

MUSIC BY  
C. ALISON-CROMPTON.



(1st Verse.) Days of colour steeped in sunshine,  
Drenched with dew at morn and eve,  
Birds that sing amid the pine-tops,  
Calling to the autumn breeze:  
Come again, oh summer sunshine,  
Come and kiss the dying year.

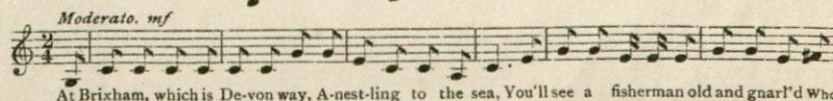
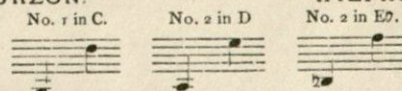
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Sung by Mr. IVOR FOSTER.

## DEVONSHIRE CREAM AND CIDER.

WORDS BY  
THEODORE CURZON.

MUSIC BY  
WILFRID SANDERSON.



(1st Verse.) At Brixham, which is Devon way,  
A-nestling to the sea,  
You'll see a fisherman old and gnarl'd  
Who knew Dan Peggotty;  
Old Silas Oak is what he's called,  
And when the bells are ringing—  
When the red boats all draw in their nets—  
You'll hear old Silas singing:

(Refrain.)  
"O! be nigh on ninety seven,  
Born and bred in dear old Devon,  
And folks may be as old as oi  
In other parts of England,  
The Cornish seas are wide,  
But in Devonshire they're wider,  
So if you'd live as long as oi  
Try Devonshire Cream and Cider."

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<b>STEPHEN ADAMS</b> LITTLE HUT BY THE BANYAN TREE, D, E♭, F	C♯ to E	Mr. Herbert Cave	<b>A. M. GOODHART</b> FAIRY WENT A-MARKETING, F, G, A	B♭ to C	Mdme. Clara Butt	<b>WILFRID SANDERSON</b> DON'T HURRY, D, E♭, F	B to F♯	Miss Flora Woodman
ROSES, A♭, B♭, C, D♭	D♯ to E♭	Mr. John Harrison	<b>DOUGLAS GRANT</b> LITTLE FRENCH BABY, D	C to E	Mr. Harry Dearth & Mr. Topliss Green	EASTER FLOWERS, A♭, B♭, D♭	B♭ to E♭	Mr. Ivor Foster
THORA, D, E♭, F, G	A to D	Mr. Ivor Foster	<b>A. E. GRIMSHAW</b> THE SONGS MY MOTHER SANG, D, F	A to E	(All Sopranos and Contraltos)	BREAK O' DAY, B♭, C, D	C to F	Miss Carrie Tubb
NIRVANA, B♭, C, D, E♭	C to E♭	Mr. John McCormack	<b>BATTISON HAYNES</b> OFF TO PHILADELPHIA, C, D	G to D	Mr. Plunket Greene	THE GLORY OF THE SEA, B♭, C, D	F to E♭	Miss Phyllis Lett
THE HOLY CITY, A♭, B♭, C, D♭	C to E♭	Mr. Edward Lloyd	<b>KATHLEEN HERON-MAXWELL</b> KEEP ON HOPIN', C, E♭, F	C to D	All Voices	ONE MORNING VERY EARLY, E♭, F, G	B♭ to E♭	Miss Flora Woodman
MONA, C, D, E♭, F, G	C to E	Mr. Edward Lloyd	<b>MICHAEL HEAD</b> SHIPS OF ARCADY, B♭	B♭ to E♭	Miss Astra Desmond	CAPTAIN MAC, C, D	G to E	Mr. Harry Dearth
STAR OF BETHLEHEM, E♭, F, G, A♭	B♭ to E♭	All Baritones	<b>HERBERT HUGHES</b> I KNOW MY LOVE, E♭, F	B♭ to E♭	Mdme. Clara Butt	FRIEND O' MINE, F, G, A♭, B♭, C	B♭ to C	Mr. Norman Williams
THEY ALL LOVE JACK, D, E♭, F	A to D	All Baritones	<b>LIZA LEHMANN</b> IF I BUILT A WORLD FOR YOU, C, E♭, F	C to C	Miss Louise Dale	HILLS OF DONEGAL, A, B♭, C	A to E	(Miss Lucy Nuttall & Miss Phyllis Lett)
THE LITTLE HERO, B♭, C, D	B♭ to D	All Baritones	<b>THE CUCKOO, C, D</b>	C to F	Miss Louise Dale	UP FROM SOMERSET, B♭, C, D	A♭ to C	Mr. Ivor Foster
THE MIDSHIPMITE, B♭, C, D	B♭ to D	All Baritones	<b>LAURA G. LEMON</b> MY AIN FOLK, D♭, E♭, F, G	A♭ to D♭	Mdme. Clara Butt	SPRING'S AWAKENING, F, G, A♭, A, B♭	B♭ to F	(Miss Felice Lyne & Miss F. Woodman)
NANCY LEE, C, D, E♭	G to D	All Baritones	<b>FRANCO LEONI</b> LEAVES & THE WIND, C, E♭, F, G	G to C	Mdme. Clara Butt	SHIPMATES O' MINE, F, G, A	G to D	Mr. Norman Williams
<b>FRANCES ALLITSON</b> THERE'S A LAND, D, E♭, F, G	A to D	Mdme. Clara Butt	<b>S. LIDDLE</b> ABIDE WITH ME, C, D♭, E♭, E, F	G to E	Mdme. Clara Butt	BEYOND THE DAWN, B♭, C, D♭, E♭	A to E♭	Miss Lucy Nuttall
BREAK, DIVINER LIGHT, Duet, E♭ and F	A to E♭	Mdme. Clara Butt & Mr. K. Rumsford	<b>A FAREWELL, G, A♭, B♭, C, D♭</b>	D to D	Mr. John McCormack	VALLEY OF LAUGHTER, E♭, F, G	C to F	Miss Carrie Tubb
LORD IS MY LIGHT, B♭, C, E♭	A to E♭	Mdme. Clara Butt	<b>HOW LOVELY ARE THY DWELLINGS, C, D♭, E♭</b>	C to F	Miss Carrie Tubb	MY DEAR SOUL, A♭, B♭, C	A♭ to E♭	Mdme. Clara Butt
A SONG OF THANKSGIVING, C, E♭, F, G	A to C♯	Mdme. Clara Butt	<b>D. MACMURROUGH</b> MACUSHLA, F, A♭, B♭	C to E♭	Mr. John McCormack	UNTIL, D♭, E♭, F, G	B♭ to E♭	All Voices
<b>AUGUSTUS BARRATT</b> MY SHIPS, C, D	B♭ to F	Mdme. Clara Butt	<b>E. J. MARGETSON</b> TOMMY LAD, C, D, E♭	A to D	Mr. Harry Dearth	DRAKE GOES WEST, C, D, F	G to D	Mr. Ivor Foster
<b>ROBERT BATTEN</b> APRIL MORN, B♭, C, D	B♭ to B♭	Miss Evan. Florence	<b>CHARLES MARSHALL</b> I HEAR YOU CALLING, G, A♭, B♭, C	D to E	Mr. John McCormack	A CORNISH HAUL (5 songs) 5/6	B to E	Baritones
PEACE AND REST, A♭, B♭, C, D♭	B♭ to E♭	Mdme. Clara Butt	<b>THE PEARL CROSS, D, E♭, F, G</b>	A to D♯	Miss Phyllis Lett	SOMEDAY AT LAST, A, B♭, C, D♭	C to E	Miss Astra Desmond
<b>A. H. BEHREND</b> CROSSING THE BAR, D, E, F	A to D	Contraltos	<b>DEAR LOVE, REMEMBER ME, G, A♭, B♭, C</b>	C♯ to E	(Mr. J. McCormack & Mr. Philip Ritte)	LONGSHORE, C, D♭	C to E	Mr. Harry Dearth
THE GIFT, C, E♭, F	B♭ to C	Contraltos	<b>WHEN SHADOWS GATHER, B♭, C, D, E</b>	B♭ to E♭	Mr. John McCormack	COMPANY SERGEANT-MAJOR, B♭, C, D	B♭ to D	Mr. Harry Dearth
DADDY, F, G, A♭	C to D	Contraltos	<b>THE GATES OF SLEEP, D, E♭, F, G</b>	C to E	Mr. Herbert Cave	HOME-ALONG, G, A♭, A	A to E	Miss Lucy Nuttall
<b>FREDK. BEVAN</b> FLIGHT OF AGES, G, A♭, B♭, C	B♭ to D	All voices	<b>JOHN W. METCALF</b> ABSENT, E♭, F, G, A♭, B♭	B♭ to C	(Mr. J. McCormack & Mr. Ivor Foster)	NIGHTINGALE OF JUNE, D, E♭, E	C to G	Miss Carrie Tubb
<b>J. BLUMENTHAL</b> SUNSHINE AND RAIN, F, G, A	A to D	Mdme. Ada Crossley	<b>FRANK L. MOIR</b> DOWN THE VALE, C, D♭, E♭, F, G	A to C	All Voices	DEVONSHIRE CREAM AND CIDER, C, D, E♭	G to D	Mr. Ivor Foster
<b>A. HERBERT BREWER</b> THE FAIRY PIPERS, F, G, A, B♭, C	B♭ to C	Mdme. Clara Butt	<b>DOWN THE VALE, Duet, F &amp; G</b>	B♭ to E	All Tenors	WHERE THE GREAT SHIPS RIDE, A♭, A, B♭	A♭ to E♭	Miss Phyllis Lett
FERRY, AHOY, D, E♭, F, G	D to E	Miss Flora Woodman	<b>ONLY ONCE MORE, D, E♭, F, G</b>	B♭ to E	All Tenors	ROSE OF PERFECT LOVE, D♭, E♭, F	D♭ to E♭	Mr. Herbert Cave
HARBELLS, D, E♭, F	C to E♭	Mdme. Clara Butt	<b>J. L. MOLLOY</b> THE CARNIVAL, B♭, C, D♭, E♭	A to D	Mr. Ivor Foster	THE LITTLE BROWN OWL, C, D, E♭	B to E	Miss Flora Woodman
FAIRIES HAVE NEVER A PENNY, C, E♭	C to D	Mdme. Clara Butt	<b>LOVE'S OLD SWEET SONG, E♭, F, G</b>	A to C	Mdme. Clara Butt	<b>ARTHUR SOMERVELL</b> SONGS FROM TENNYSON'S "MAUD" (7/-)		Mr. Plunket Greene
<b>C. WAKEFIELD CADMAN</b> AT DAWNING, E, G♭, A♭, A	B to D♯	Mr. John McCormack	<b>G O'CONNOR MORRIS</b> ALLELUIA, D, E♭, F	D to D	Miss Phyllis Lett	<b>W. H. SQUIRE</b> WHEN YOU COME HOME, D, E♭, F, G	A to D	Miss Lucy Nuttall
I HEAR A THRUSH AT EVE, E♭, F, A♭	B♭ to E♭	Mr. John McCormack	<b>SYLVIA MORTLAKE</b> JOHN OF DEVON, C, D	C to D	Mr. Ivor Foster	IN AN OLD FASHIONED TOWN, C, D, E♭, F, G	A to D	Mr. Ivor Foster
FROM THE LAND OF THE SKY-BLUE WATER, G♭, G, B♭	D♭ to D♭	Mr. John McCormack	<b>ALICIA A. NEEDHAM</b> HUSHEEN, B♭, C, D	B♭ to D	Mdme. Clara Butt	THE WATCHMAN, C, D, E	G to D	Mr. Norman Williams
<b>LEWIS CAREY</b> BREAK, BREAK, BREAK! F, G, B♭	A♭ to E♭	Mdme. Clara Butt	<b>FAIRY'S LULLABY, E♭, F, G, A♭</b>	B♭ to E♭	Miss Louise Dale	IF I MIGHT COME TO YOU, F, G, A♭, B♭, C	C to C	Mr. Ivor Foster
GOD IS OUR REFUGE, D, F	A to E♭	Miss Phyllis Lett	<b>ERNEST NEWTON</b> AILSA MINE, C, D, E, F	C to D	Tenors, Baritones	SERGEANT OF THE LINE, F, G, A	A to C	Mr. Harry Dearth
NEARER, MY GOD, TO THEE, F, G, A♭	C to F	Mdme. Ada Crossley	<b>IN SPRINGTIME, F, G, A</b>	C to F	All Voices	MOUNTAIN LOVERS, B♭, C, E♭, F	B♭ to D	Mr. John McCormack
<b>ERIC COATES</b> A DINDER COURTSHIP, B♭, C, D	B♭ to D	Mr. Harry Dearth	<b>IN SPRINGTIME, Duet, G, A</b>	C to F	All Voices	LIKE STARS ABOVE, A, B♭, C, D	C♯ to E	All Tenors
STONECRACKER JOHN, D, E♭	A to D	Mr. Harry Dearth	<b>IVOR NOVELLO</b> LITTLE DAMOZEL, D, E♭, F, G	A to E	Miss Evan. Florence	IF YOU WERE HERE, B♭, C, D♭, E♭, F	B♭ to D	Miss Lily Fairney
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<b>S. COLERIDGE-TAYLOR</b> BIG LADY MOON, D♭, E♭, F	A♭ to E♭	Miss Phyllis Lett	<b>ON THE MARCH, B♭, C, D, E♭</b>	B♭ to F	Miss Carrie Tubb	ROAD THAT LEADS TO YOU, F, G, A♭, B♭	C to C	Miss Lily Fairney
FIVE FAIRY BALLADS (5/6)	Low & High		<b>C. HUBERT H. PARRY</b> HYMN FOR AVIATORS, E♭, F, G	D to E♭	Mdme. Clara Butt	<b>C. V. STANFORD</b> DRAKE'S DRUM, C and D minor	B♭ to D	All Baritones
<b>F. H. COWEN</b> BORDER BALLAD, A, B, D	C to E	Mr. Ivor Foster	<b>C. PINSUTI</b> THE LAST WATCH, D, F, G	D to E	Mr. Edward Lloyd	SONGS OF THE SEA (4/-)	A♭ to E♭	Mr. Plunket Greene
THE SWALLOWS, F, G, A	C to F	Miss Evan. Florence	<b>PRINCE PONIATOWSKI</b> YEOMAN'S WEDDING, G, A, B♭	C to D	Mr. Santley	FATHER O'FLYNN, A♭, B♭, C	A♭ to E♭	Mr. Santley
PROMISE OF LIFE, C, D, E♭, F	A to C	Mdme. Clara Butt	<b>ROGER QUILTER</b> THREE SHAKESPEARE SONGS (3/6)	Low, med. and high	Mr. John Coates	<b>T. W. STEPHENSON</b> SHIPS THAT PASS IN THE NIGHT, D♭, E♭	D♭ to D♭	(Mdme. Clara Butt & Miss Phyllis Lett)
THE BETTER LAND, A♭, A, C	A♭ to E♭	Mdme. Clara Butt	<b>TO JULIA (Six Lyrics) (5/6)</b>	Low & high	Mr. Gervase Elwes	DEEP IN MY HEART, F, A♭, B♭	C to D	(Miss Phyllis Lett & Miss Lucy Nuttall)
<b>HAROLD CRAXTON</b> TIMOTHY, F, A	C to C	Mdme. Clara Butt	<b>SEVEN ELIZABETHAN LYRICS (5/6)</b>	Ditto	Mr. Gervase Elwes	LOVE'S GARLAND, E, F, G	B to E	
MAVIS, F, G, A♭	C to F	Mr. John McCormack	<b>SONGS OF SORROW (3/6)</b>	Ditto	Miss Phyllis Lett	<b>ARTHUR SULLIVAN</b> LOST CHORD, E♭, F, G, A♭, A	B♭ to E♭	Mdme. Clara Butt
SORROW NO MORE, E♭, F, G	D to E♭	Mdme. Clara Butt	<b>NO SLEEPS THE CRIMSON PETAL, D, E♭, F, G</b>	B to D	(Mdme. A. Crossley & Mr. P. Greene)	MY DEAREST HEART, F, G, A♭, B♭	A to F	
UNDER THE STARS, D, E♭, F, G	D to E	Mr. Herbert Cave	<b>JUNE, D, F</b>	B to D	Miss Astra Desmond	LET ME DREAM AGAIN, C, D, E♭	B to E	Sopranos
<b>C. ALISON-CROMPTON</b> AUTUMN, C, D♭, E♭	A to E	(Miss Carrie Tubb, Mr. Gervase Elwes & Miss A. Desmond)	<b>KENNEDY RUSSELL</b> AS YOU PASS BY, B♭, C, D, E♭	B♭ to D	Mr. Herbert Cave	<b>HOPE TEMPLE</b> THOUGHTS & TEARS, C, D♭, E♭, F	C to E	Mr. Ben Davies
<b>J. AIRLIE DIX</b> A JOILY OLD CAVALIER, B♭, C, E♭	G to D	Mr. Charles Knowles	<b>A LITTLE PRAYER FOR ME, F, G, A♭, B♭</b>	C to D	Mr. Herbert Cave	IN SWEET SEPTEMBER, D, E♭, F	C♯ to E	Contraltos, Mezzos
THE TRUMPETER, F, G, A, C	A to C	Mr. Ivor Foster	<b>AS ONCE OF OLD, A, C, D♭</b>	C to E	Mr. Herbert Cave	MY LADY'S BOWER, E♭, F, G	A♭ to D	Contraltos, Mezzos
<b>FRANCIS DOREL</b> GARDEN OF YOUR HEART, F, A♭, B♭	B to D	Mr. Topliss Green	<b>FOR EVERY DAY, C, D, E♭, F</b>	C to D	Miss Phyllis Lett	AN OLD GARDEN, G, A♭, B♭	B to E	Contraltos, Mezzos
WHEN MY SHIPS, F, G, A♭, B♭	A to D	All Voices	<b>J. SARJEANT</b> WATCHMAN! WHAT OF THE NIGHT? Duet, Tenor & Baritone, F & G	F♯ to D	Mr. Robert Radford	<b>JOAN TREVALSA</b> MY TREASURE, F, G, A	A to D	Mdme. Clara Butt
<b>EDWARD ELGAR</b> IN THE DAWN, C, E♭, E	C to E	Mr. John Coates	<b>BLOW, BLOW, B. C. D</b>		Mr. Robert Radford	<b>H. TROTÈRE</b> MY OLD SHAKO, B♭, C, E♭	B♭ to D	Mr. Charles Knowles
LAND OF HOPE & GLORY, B♭, C, D	B♭ to E♭	Mdme. Clara Butt				THE DEATHLESS ARMY, A, B♭, D	A to D	All Baritones
THE PIPES OF PAN, G, A, B	B♭ to D	Mr. Ivor Foster				GO TO SEA, F, G, A♭, C	A to C	All Baritones
WHERE CORALS LIE, (No. 1) D & B min., & (No. 2) F & D min.	A♭ to D	Mdme. Clara Butt				<b>MAUDE V. WHITE</b> KING CHARLES, F, G	C to C	Mr. Plunket Greene
IN HAVEN, C, E♭	C to C	Mdme. Clara Butt				TO MARY, F, G, A♭, B♭	C to D	Mr. Ben Davies
SABBATH MORNING AT SEA, B♭, C	A to F	Mdme. Clara Butt				<b>R. V. WILLIAMS</b> LINDEN LEA, F, G, A	C to D	Mr. John Coates
<b>ARTHUR FOOTE</b> IRISH FOLK SONG, E, F, G	B to E	Miss Louise Dale				<b>HAYDN WOOD</b> BIRD OF LOVE DIVINE, E♭, F, G, A♭	B♭ to E♭	Miss Felice Lyne
<b>A. SCOTT GATTY</b> ROTHESAY BAY	D to E♭	(Baritone Solos with Chorus)				THE SEA ROAD, B♭, C, D	B♭ to D	Mr. Harry Dearth
PLANTATION SONGS, Vols. 1, 2, 3 & 4 (Six Songs in each), 3/- ea.						<b>A. WOODFORD-FINDEN</b> FOUR INDIAN LOVE LYRICS (4/-)	Low and high voices	
<b>EDWARD GERMAN</b> GLORIOUS DEVON, C, D, F	B to D	Mr. Ivor Foster				ON JHELUM RIVER (5/6)	Ditto	
LOVE, THE PEELAR, C, D, E♭, F	B to D	Mdme. Ada Crossley				6 SONGS FROM "JHELUM" (5/6)	Ditto	

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